

RODRIGO NARVÁEZ MEDINA

EDITOR & POST PRODUCER

rnmpost.com

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EDUCATION

MetFilm School, London

MA in editing & post production

2018-2019

Universidad Iberoamericana Mexico City

BA in Interactive design

2006-2010

ADDITIONAL EDUCATION

Pixar Artists Masterclass

Institute of Media Arts New York, NY

2001

SOFTWARE

Adobe Premiere

Avid Media Composer

Adobe After Effects

Adobe Illustrator

Adobe Photoshop

Davinci Resolve

OPERATING SYSTEMS

Mac

Windows

LANGUAGE SKILLS

Native Spanish speaker.

Fluent in English:

TOEFL

IELTS

INTERESTS

Family, Film, Art, Technology, Sports,

Music, Culture, Tacos.

AWARDS

Tribeca Film Festival

"Natasha"

Honorable Jury Mention, Best

Documentary.

2025

EcoFilm Documentary International Festival

"Con el Tiempo"

Sustainable Nutrition Award 2017 Best

documentary overall.

slip.

estudio de edición

PROFESSIONAL EXPERIENCE

Documentary **"The Return"**, Dir. Mark Franchetti

2026, UK.

Editor

Jan 2026 – Nov 2026

Documentary **"Sólo Luis"**, Dir. Rodrigo Narváez

2026, MEX/USA

Editor and co-director.

Jul 2025 –

Film **"Words of War"**, Dir. James Strong

2025, UK

Editor

Sep 2024 – Nov 2024

Film **"Swan Song"**, Dir. Lorenzo Calder-Smith

2026, UK

Editor

Jan 2026

Documentary **"Natasha"**, Dir. Mark Franchetti, Andrew Meier

2024, UK

Editor & Co-Writer

Ago 2024

Short film **"Memorias de un mafioso"**, Dir. Gastón Cohen

2024, MEX

Editor

Jan 2024

Short film **"It's going to be ok"**, Dir. Lorenzo Calder-Smith

2024, UK

Editor

Oct 2023

Feature Documentary **"From where we stand"**, Dir. Lucy Kaye

2023, UK

Additional editing

Jan 2023— Feb 2023

Feature Film **"Close to you"**, Dir. Dominic Savage

2024, UK

Assistant editor

Nov 2022— Dec 2022

Feature film **"Dance First: The life of Samuel Beckett"**. Dir. James Marsh

2023, UK

Assembly editor

May 2022—Jul 2022

TV series Channel 14 "**Cocina Migrante**" Dir. Juan Bernardo Rivero
2022, MEX
Edited five 25 minute episodes for Channel 14 series.
Ene 2022 — May 2022

Independent Post Producer & Editor
Editor & and post production lead
Advertising, fiction, short series and branded content.
Assembly editor for UK feature films.
Sept 2021 —

Co-Founder Post Production House Dorado
Postproduced and edited advertising, short films, and branded content.
May 2020 — Sept 2021

Feature Film "**Black Beauty**" , Dir. Ashley Avis
2020, UK
Assistant editor for lead editor David Charap
Oct 2019 — Dec 2019

Feature Documentary "**The Reason I Jump**", Dir. Jerry Rothwell
2020, UK
Additional Editing
Sept 2019

Oriental Films Mexico
Editor & Post Production Coordinator
Part of a two team, responsible for the coordination of the post production process which comprised audio, music, grading, editing, and vfx for advertising pieces.
Editing various pieces for brands such as Milky Way, Uber, Gatorade, Kellogg's, Telcel, Chevrolet, Clorets.
Jan 2017 — Oct 2018

Interactive Designer
Independent Consultant
Video Edting, Motiongraphics, Interactive Design and 3D.
2013 — Jan 2018

Lunave Multimedios
Senior Multimedia and Creative Designer
Part of the Creative Team and took on the oversight for the Video and Motion department while fully engaged in the Design and Creative departments for diverse accounts, such as JW, Coca-Cola and Nike.
Sept 2010 - Jul 2013